

GCSE Art & Design trip to Brighton

Pupils in Year 10 studying GCSE Art & Design visited the Booth Museum of Natural History and the Sealife Centre in Brighton on the 26th January 2010.

They had the exciting opportunity to record observational drawings and take photographs in unfamiliar locations that celebrate the natural form of life. Outcomes will be used to create designs for a public sculpture project.



Booth Museum of Natural History

This Victorian museum contains many varieties of preserved birds, insects, reptiles and mammals.

At first, some found it strange and uncomfortable to be surrounded by so many 'dead things', but they soon settled into the atmosphere and began recording close up studies.

Here is an example of work by Michael Harris. Look at the way he has observed an eagle.

Sealife Centre

This is the world's oldest working aquarium. It contains many examples of marine life from coastal Britain and from exotic locations.

In stark contrast to the Booth Museum, the Sealife Centre is filled with living and moving creatures. Students found it challenging to record movement, colour, lighting and detail.

At one stage they were given 10 minutes to draw in the undersea tunnel without looking at their page. This is an example of *Abstract Expressionism*.

Students attending the trip were:

Remi Ashton, Ramazan Aslan, Jack Bearne Daniel Beaumont, Rayana Betts, Sarah Bowen, Victoria Burton, Kathy Carr, Ellie Cavanagh, Eve Charlesworth, Phoebe Cunningham, Charlotte Curwood, Haliemah Darwish, Lauren Donnachie, Jay Duncan, Daniella Dunlop, Andrew Farahi, Jamie Gazeley, Persia Ghajar, Emily Godfrey, Sara Grabek, Lauren Haffenden, Lydia Harris, Michael Harris, Sian Heather, Kara Hoppood, Lina Jabbari, Chole King, Rachel Ledner, Arielle London, Urboshi Mahmod, Laura Mattock, James McDowell, Charlotte Miskin, Lily Pattison, Vicky Potter, Jordan Redhead, Niloufar Safari, Faye Waite, Nancy Williamson and Shayan Yaghoobi.



