

APP 1: Creativity		Level 3	Level 4	Level 5	Level 6	Level 7
1	Producing imaginative images, artefacts and other outcomes that are both original and of value	Use a range of approaches to explore & experiment with ideas, information and resources in order to develop ideas.	Take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop work.	Accept creative risks, explore & experiment with ideas independently & inventively & using a range of suitable resources creatively to develop, design & make work.	Learn from taking creative risks that help to form & develop ideas to create purposeful, imaginative work with some originality.	Can develop, express and realise ideas in often original ways, confidently exploiting what is learnt from taking creative risks and from understanding of creative processes.
2	Exploring & experimenting within projects					
3	Taking risks and learning from mistakes					
APP 1: Competence		Level 3	Level 4	Level 5	Level 6	Level 7
4	Investigating, analysing, designing, making, reflecting and evaluating effectively.	Investigate and develop lots of practical skills & use the qualities of materials and techniques quite well to make art.	When designing & making, develop & use technical knowledge & skills to manipulate the qualities of materials, processes & the formal elements appropriately.	Can apply technical knowledge and skills to realise intentions, using the qualities of materials, processes and the formal elements effectively.	Can demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise intentions.	Can exploit the potential of materials and processes independently, making both intuitive and analytical judgements to develop and realise intentions.
5	Making informed choices about media, techniques and processes.					
APP 1: Cultural Understanding		Level 3	Level 4	Level 5	Level 6	Level 7
6	Engaging with a range of images and artefacts from different contexts, recognising the varied characteristics of different cultures and using them to inform creating and making.	Can compare and comment on differing ideas, methods and approaches used by artists, and designers, relating to meanings in which the work was made.	When designing and making, develop and use technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately.	Can interpret and explain how ideas and meanings are conveyed by artists, crafts people and designers, recognising the varied characteristics of different historical, social and cultural contexts.	Can analyse and comment on own & others' work, appreciating how ideas and meanings are used to express ideas in different genres, styles and traditions.	Analyse, engage with, and question critically aspects of own and others' work, identifying how beliefs, values and meanings are expressed and shared.
7	Understanding the role of the artist, craftsperson & designer in a range of cultures, times and contexts.					
APP 1: Critical Understanding		Level 3	Level 4	Level 5	Level 6	Level 7
8	Exploring visual, tactile and other sensory qualities of their own and relating to others' work.	Can make simplistic and metaphorical connections between visual, written, oral and other contexts.	Can make obvious and predictable connections between visual, written, oral and other contexts	Can make informed and relevant connections between visual, written, oral and other contexts	Can make considered and meaningful connections between visual, written, oral and other contexts	Can make perceptive and insightful connections between visual, written, oral and other contexts
9	Engaging with ideas, images and artefacts, and identifying how values and meanings are conveyed.					
10	Developing views and expressing reasoned judgements.					
11	Analysing and reflecting on work from diverse contexts.					
APP 2: Explore and Create		Level 3	Level 4	Level 5	Level 6	Level 7
12	To develop ideas and intentions by working from first-hand observation, experience, inspiration, imagination & other sources	Undertakes limited investigations that provide literal links to simplistic ideas	Undertakes basic investigations that provide some superficial links to obvious and predictable ideas	Undertakes sound investigations that provide relevant links to the development of informed ideas	Undertakes a range of purposeful investigations that provide appropriate and meaningful links to the development of independent and imaginative ideas	Undertakes wide ranging in-depth outcomes that show well-considered, focused & astute links to the development of sophisticated, expressive and imaginative ideas
13	To investigate how to express and realise ideas using formal elements and the qualities of a range of media	Demonstrates a limited understanding of source material used for research showing minimal cultural understanding	Demonstrates some superficial understanding of source material used for research and shows some cultural understanding	Demonstrates a good understanding of a range of source material used for research and shows sound cultural understanding	Demonstrates a strong and consistent understanding of a wide variety of source material used for research and shows strong cultural understanding both personally & independently	Demonstrates an excellent understanding of a wide variety of source material used for research and shows perceptive cultural understanding through independent, well-informed responses
14	To make purposeful images and artefacts, selecting from a range of materials, techniques and processes	Demonstrates a limited ability to record observations and insights. Demonstrates weak understanding through observations and insights that are disconnected from intentions	Demonstrates some ability to record observations and insights. Demonstrates basic understanding through obvious and predictable observations and insights that show some connection to intentions	Demonstrates a sound ability to record observations and insights. Demonstrates good understanding through informed and relevant observations and insights that show effective connections to intentions	Demonstrates a strong and consistent ability to record observations and insights showing strong understanding through considered and meaningful observations and insights that show purposeful connections to intentions	Demonstrates a very strong, sustained and focused ability to record detailed observations and insights. Demonstrates excellent understanding through well-considered and perceptive observations & insights that show sophisticated and imaginative connections to intentions
15	Draw, express perception & invention communicating feelings, experiences and ideas, and for pleasure					
16	To explore and develop ideas using sketchbooks, journals & other appropriate strategies					
APP 2: Understand and Evaluate		Level 3	Level 4	Level 5	Level 6	Level 7
17	To use research and analytical skills appropriate to art, craft and design	Shows limited and minimal refinement of ideas	Shows basic and superficial refinement of ideas	Shows effective and relevant refinement of ideas	Shows purposeful and considered refinement of ideas	Shows decisive, focused and well-considered refinement of ideas
18	To appreciate how codes and conventions are used to convey ideas and meanings in and between different cultures and contexts	Demonstrates minimal ability to experiment with media, materials, techniques and processes	Demonstrates some ability to experiment with a small range of media, materials, techniques and processes	Demonstrates sound ability to experiment with a range of media, materials, techniques and processes	Demonstrates strong and consistent ability to experiment with a wide range of media, materials, techniques and processes	Demonstrates a very strong and sustained ability to experiment with a wide range of media, materials, techniques and processes
19	To reflect on and evaluate their own and others' work, adapting and refining their own images/artefacts at all stages of the making process	Shows limited ability to select resources independently; choice of resources is minimal and weak	Shows some ability to select resources independently; choice of resources is predictable and sometimes inappropriate	Selects most resources independently; choice of resources is informed and usually appropriate	Selects resources independently and thoughtfully; choice of resources is appropriate	Selects resources perceptively and imaginatively; choice of resources is clearly appropriate
20	To analyse, select and question critically, making reasoned choices when developing personal work	Demonstrates limited ability to present an informed and meaningful personal response, showing minimal critical and analytical understanding	Demonstrates some ability to present an informed and meaningful personal response, showing basic critical and analytical understanding	Demonstrates a sound ability to present an informed and meaningful personal response, showing good critical and analytical understanding	Demonstrates a strong and consistent ability to present an informed and meaningful personal response, showing thoughtful and consistent critical and analytical understanding	Demonstrates a very strong and sustained ability to present an informed and meaningful personal response, showing focused, in-depth and well-considered critical and analytical understanding
21	To develop ideas and intentions when creating images and artefacts					
22	To organise and present their own material and information in appropriate forms	Demonstrates minimal realisation of intentions	Demonstrates a basic realisation of intentions	Demonstrates an effective realisation of intentions	Demonstrates a strong and imaginative realisation of intentions	Demonstrates an expressive, imaginative and sophisticated realisation of intentions
Attitude to Learning		Tries but only when told	Completes most work satisfactorily	Completes all work and remains on task	Tries best and wants to do well	Shows enthusiasm & takes work further