



Music

Intent, Implementation & Impact

Our Vision

Music is a universal language which embodies one of the highest forms of creativity and can cross the many divides that we see in the world. At Ratton, we aim to teach our students what it is like to be and feel like a musician.

At Ratton, the overriding ethos for Key Stage 3 is giving students practical experiences. Key Stage 4 will centre around the extension of music knowledge through the various routes chosen by the student (Academic, Performance or Technology)

Intent

We recognise the importance of cultural capital in the development of the whole child and the role that engagement in music can play in this. For some, KS3 music may be the only opportunity an individual gets to experience music in a practical setting, and it is for that reason that music education at this level should be as high quality as possible. Music education supports a young person's personal development developing a student's self-confidence, creativity, and resilience and this is built into the curriculum.

The music curriculum is sequenced so that students will build on existing knowledge and skills and will develop vocal and/or instrumental fluency, accuracy, and expressiveness.

Implementation

Music lessons at Ratton aim to be as practical as possible, in line with the goal of teaching students what it is like to be a musician. Students will participate in a range of activities and experiences through a range of musical styles.

Students will listen to a different piece of music at the start of each lesson to broaden their musical horizons as well as develop their cultural awareness as well as analytical and musical appraising skills.

Topics are aimed developing all aspects of performing, composition, and improvisation through a range of music styles. Students will develop their skills using music technology such as use of our dedicated mac suite and digital sequencers. Performance skills will be developed on a variety of instruments such as keyboard, ukulele and voice.

Students are taught to develop independence and resilience with the aim of allow students increasing levels of choice and freedom as they move through KS3.

Impact

It is important that we develop every student's musicianship regardless of if they intend to continue with the subject at KS4 or not. Students receive regular verbal feedback from teachers to enable them to hone their skills in each discipline and will also complete a summative assessment at the end of each topic. Summative assessment will take the form of a final performance or submission of composition in the chosen style of the topic.

Students will gain a knowledge of a variety of musical genres, styles and ensembles throughout the programme.

The KS3 curriculum will allow students to access and be successful in the four KS4 pathways at Ratton as well as many career routes in the music industry. These are GCSE Music, Music Technology and Music Performance.

KS4

Intent

Students who opt for Music at Key Stage 4 are given many opportunities to develop as musicians. They develop on skills learnt at Key Stage 3 and find their own pathway in Music.

We offer two courses at Key Stage 4, enabling more students to opt for Music, depending on their own individual strengths. Music GCSE offers a more academic root into Music and a stepping stone to study Music A-level at college. The Music Performance course is a Rock School (RSL) vocational Level 2 qualification, equivalent to one GCSE. This is a more practical based option where students' main focus is performing.

Both courses enable students to develop their creative responses to a varied history of music from around the world.

Implementation

GCSE music is taught through THREE components:

Performing

Students develop performance skills in their chosen instrument, preparing for two final performances. At least one performance must be an ensemble and the other can be either solo or ensemble performance. The use of music technology and improvisation is accepted within both solo and ensemble performances.

This is assessed internally and moderated externally and forms 30% of the GCSE.

Composing

Students are encouraged to develop their knowledge and understanding of music through composing. They are required to create and develop musical ideas in relation to given and chosen briefs. They will submit two compositions during the two years.

This is assessed internally and moderated externally and forms 30% of the GCSE

Listening & Appraising

Students will develop knowledge and understanding of musical elements, contexts and language. This component encourages students to develop skills in appraising music through the exploration of a wide variety of music linked to the **four** areas of study:

- Area of study 1: Musical Forms and Devices
- Area of study 2: Music for Ensemble
- Area of study 3: Film Music
- Area of study 4: Popular Music

This component is in the form of an exam and is externally marked.

Rock School Music Performance is taught through THREE units:

Unit 201 - Musical Knowledge

This unit aims to build students musical knowledge and give them the ability to articulate their thoughts and feelings about music using the appropriate musical language.

There are opportunities to develop:

Listening skills - Analytical skills - Research skills - Communication skills - IT skills

This will be undertaken through any of the following:

Essay writing - Power point presentation - Podcast - Blogs - Vlogs

Unit 202 - Live Music Performance

Through study of this unit, students will engage with a full live performance project including planning, rehearsal, performance and evaluation. The skills in this unit can be directly applied to any future pursuits in the music industry.

There are opportunities to develop:

Skills for rehearsal - Skills for performance - Vocal/instrumental skills - Health & Safety - Communication skills - Analytical skills - Organisational skills

This will be undertaken through any of the following:

Essay writing - Power point presentation - Video presentation - Blog - Vlog - Podcast

Unit 204 - Instrumental Study

This unit aims to enhance student's capacity to understand how to develop as an instrumentalist, to recognise success and to encourage improvement in areas which require further work through objective and reflective self-assessment.

There are opportunities to develop:

Skills for Instrument Maintenance - Health & Safety - Instrumental Skills - Organisational skills - Analytical Skills

This will be undertaken through any of the following:

Essay writing - Power point presentation - Audio/visual presentation - Blog - Vlog - Video evidence

Impact

Students will gain and develop key skills, preparing them for further education and the world of work. There will be extensive use of Music Technology which is widely used in the industry. Students will learn how to compose on different platforms which gives them vital experience required for a career in this field.

We aim to provide as much musical experience and opportunities to prepare students for a musical life after school. Our extra-curricular programme, performance opportunities, outside speakers, workshops, visits within the local community and collaborations with local schools enable students to experience an enriched and varied Music Education.