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| **Year 10 Drama** | |
| **Unit 1: Building a Supportive Group Dynamic** | **Unit 2: Scripted Work**  **(AQA Component 3: Texts in Practice (Mock)** |
| It is vital that students get to know their classmates and respect each other in order to feel supported and able to take creative risks. Team games and exercises build students trust and confidence in group work and performance.  **Keywords for this Unit**  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=lDXvAQ) | Students will work on a scripted duologue and a group piece from ‘Things I Know to be True’ by Andrew Bovell.  **Keywords for this Unit**  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=KqqLMB)  [Giving Feedback in Drama VOCAB.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/ETLIciG6rY5FrDW3ch3QZ2MBeDv4Vc6FaaR2H7pEmPPItw?e=RJsBfW) |
| **Unit 3: Creating and Performing a Devised Piece and Completing the Devising Log Coursework**  **(Component 2: Devising Drama )** | **Unit 4: Introduction to Set Text – Blood Brothers** |
| Students must learn how to create and develop ideas to communicate meaning in a devised theatrical performance.  Students must draw on and demonstrate a practical understanding of the approaches and techniques of various theatre practitioners and companies, and produce a written log book of 2,500 words.  **Keywords for this Unit**  [GCSE Subject Specific Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EefHKWySIV9Hq_VIOtoLx1UBvmYCUsEwkReyoVvca5SBig?e=rpBw4e)  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=lDXvAQ)  [Giving Feedback in Drama VOCAB.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/ETLIciG6rY5FrDW3ch3QZ2MBeDv4Vc6FaaR2H7pEmPPItw?e=RJsBfW) | This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed (AO3), including in connection to a set play and on their ability to analyse and evaluate the live theatre work of others (AO4). The paper constitutes 40% of the GCSE.  **Keywords for this Unit**  [GCSE Subject Specific Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EefHKWySIV9Hq_VIOtoLx1UBvmYCUsEwkReyoVvca5SBig?e=rpBw4e)  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=lDXvAQ) |
| **Year 11 Drama** | |
| **Unit 5: Preparing for the Written Exam** | **Unit 6: Texts in Practice (Component 3)** |
| This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed (AO3), including in connection to a set play and on their ability to analyse and evaluate the live theatre work of others (AO4). The paper constitutes 40% of the GCSE.  **Keywords for this Unit**  [GCSE Subject Specific Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EefHKWySIV9Hq_VIOtoLx1UBvmYCUsEwkReyoVvca5SBig?e=rpBw4e)  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=lDXvAQ)  [Giving Feedback in Drama VOCAB.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/ETLIciG6rY5FrDW3ch3QZ2MBeDv4Vc6FaaR2H7pEmPPItw?e=RJsBfW) | This component is a practical component in which students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance (AO2).  Component 3 constitutes 20% of the GCSE.  **Keywords for this Unit**  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=lDXvAQ)  [Giving Feedback in Drama VOCAB.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/ETLIciG6rY5FrDW3ch3QZ2MBeDv4Vc6FaaR2H7pEmPPItw?e=RJsBfW) |
| **Unit 7: Revision for Written Exam** | |
| This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed (AO3), including in connection to a set play and on their ability to analyse and evaluate the live theatre work of others (AO4). The paper constitutes 40% of the GCSE.  **Keywords for this Unit**  [GCSE Subject Specific Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EefHKWySIV9Hq_VIOtoLx1UBvmYCUsEwkReyoVvca5SBig?e=rpBw4e" \t "_blank)  [Physical Skills Vocabulary.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/EQWl_g35YdROrPPiPRA4k6wBQpEF2RNupM7Q9fmk0a-spg?e=lDXvAQ)  [Giving Feedback in Drama VOCAB.docx](https://ratton.sharepoint.com/:w:/s/RS_Subjects_DR/ETLIciG6rY5FrDW3ch3QZ2MBeDv4Vc6FaaR2H7pEmPPItw?e=RJsBfW) | |