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| **Year 10 and 11 Art and Textiles** |
| **Unit 1: Art Portfolio 60%** | **Unit 2: Textiles Portfolio 60%** | **Unit 3: Exam 40%** |
| In this unit students learn how to create a portfolio responding to a theme, set by the teacher, which will involve a series of skills workshops. Students will be introduced to artists that relate to theme and learn how to evaluate, analyse and respond to their works. **Keywords for this Unit****Form** **Value** **Scale** **Two dimensional** **Three dimensional** **Collage** **Relief** **Primary Source** **Secondary Source** **Contrast** **Proportion** **Symmetry** **Harmonious** **Complementary** **Hue** **Tertiary** **Hatching** **Cross hatching** **Stippling** **Composition**  | In this unit students learn how to create a portfolio responding to teacher set theme which will involve a series of skills workshops. Students will be introduced to artists that relate to theme and learn how to evaluate, analyse and respond to their works.**Keywords for this Unit****Form** **Value** **Scale** **Collage** **Relief** **Primary Source** **Secondary Source** **Contrast** **Proportion** **Harmonious** **Complementary** **Hue** **Composition** **Applique****Embroidery****Embellishment** | **Year 11 (Term 3-5)** In this unit students respond and develop a portfolio based around a theme set by exam board and will sit a 10 hour exam where they will complete a final piece.**Keywords for this Unit****Form** **Value** **Scale** **Two dimensional** **Three dimensional** **Collage** **Relief** **Primary Source** **Secondary Source** **Contrast** **Proportion** **Symmetry** **Harmonious** **Complementary** **Hue** **Tertiary** **Hatching** **Cross hatching** **Stippling** **Composition**  |

