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| **Year 10 and 11 Art and Textiles** | | |
| **Unit 1: Art Portfolio 60%** | **Unit 2: Textiles Portfolio 60%** | **Unit 3: Exam 40%** |
| In this unit students learn how to create a portfolio responding to a theme, set by the teacher, which will involve a series of skills workshops. Students will be introduced to artists that relate to theme and learn how to evaluate, analyse and respond to their works.  **Keywords for this Unit**  **Form**  **Value**  **Scale**  **Two dimensional**  **Three dimensional**  **Collage**  **Relief**  **Primary Source**  **Secondary Source**  **Contrast**  **Proportion**  **Symmetry**  **Harmonious**  **Complementary**  **Hue**  **Tertiary**  **Hatching**  **Cross hatching**  **Stippling**  **Composition** | In this unit students learn how to create a portfolio responding to teacher set theme which will involve a series of skills workshops. Students will be introduced to artists that relate to theme and learn how to evaluate, analyse and respond to their works.  **Keywords for this Unit**  **Form**  **Value**  **Scale**  **Collage**  **Relief**  **Primary Source**  **Secondary Source**  **Contrast**  **Proportion**  **Harmonious**  **Complementary**  **Hue**  **Composition**  **Applique**  **Embroidery**  **Embellishment** | **Year 11 (Term 3-5)** In this unit students respond and develop a portfolio based around a theme set by exam board and will sit a 10 hour exam where they will complete a final piece.  **Keywords for this Unit**  **Form**  **Value**  **Scale**  **Two dimensional**  **Three dimensional**  **Collage**  **Relief**  **Primary Source**  **Secondary Source**  **Contrast**  **Proportion**  **Symmetry**  **Harmonious**  **Complementary**  **Hue**  **Tertiary**  **Hatching**  **Cross hatching**  **Stippling**  **Composition** |

