

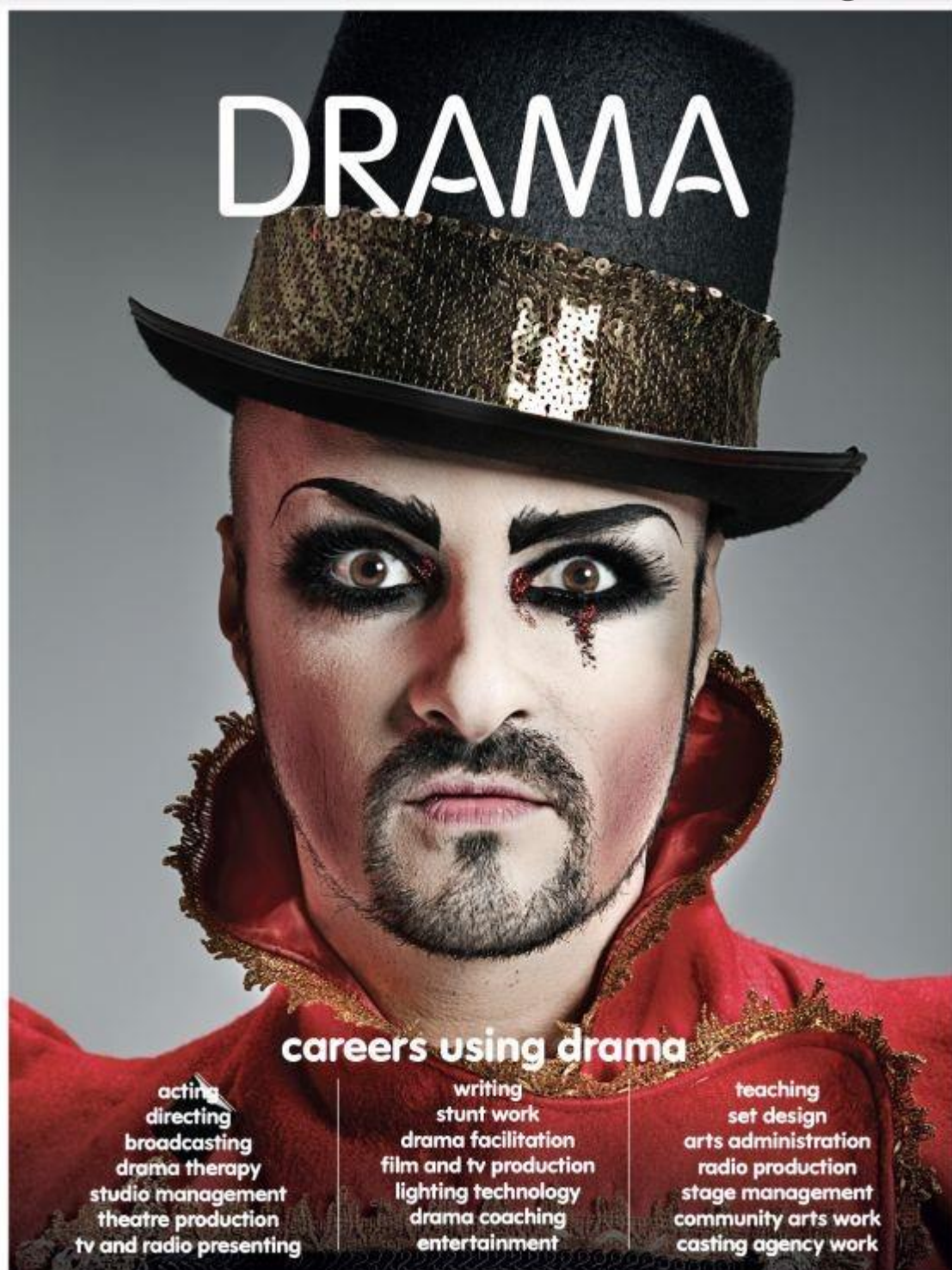
Careers in Performing Arts



find out more at planitplus.net



Careers in Performing Arts



DRAMA

careers using drama

acting directing broadcasting drama therapy studio management theatre production tv and radio presenting	writing stunt work drama facilitation film and tv production lighting technology drama coaching entertainment	teaching set design arts administration radio production stage management community arts work casting agency work
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find out more at

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gateway

5 WORK SKILLS DRAMA WILL GIVE YOU



PRESENTATION



In school: You'll learn performance techniques, including vocal skills such as projection, intonation, rhythm and inflection. You'll explore physical skills and techniques that can help you communicate meaning to an audience. You'll also learn about performing as part of an ensemble.

TEAMWORK



In school: You'll learn about all the elements that go into creating a theatrical production. Find out about the contribution of lighting, set, costume and sound designers as well as performers and directors. Work with other students to create live performances for assessment.

CREATIVITY



In school: You'll learn a wide range of interpretive skills that you can use to create engaging performances. You'll be encouraged to approach the dramatic texts you study and pieces you perform with an inventive and creative eye.

DECISION MAKING



In school: You'll have to make decisions about different elements of your performance. This might include the costumes you wear, how you light the stage or who plays what roles. You'll reflect on your decision making as you develop and refine your work.

COMMUNICATION



In school: You'll work with your classmates to create your performances. This will mean you have to explain your ideas clearly and listen to other people's suggestions. You'll also have to write a reflective report, which evaluates and analyses your theatrical interpretation of three key extracts.



Visit successatschool.org
to learn more.

Careers in Performing Arts

Young dancers who dream of a career that is their passion often forget that the dance profession isn't just something that takes place on a stage or in a rehearsal room. Careers in dance can take place in all kinds of settings – hospitals and art centres, backstage, in schools and community centres and even in offices. In fact, you may like to know that of the estimated 30,000 people employed in the dance sector, only 2,500 are performers! 22,500 go into teaching careers and the remaining 5,000 are employed in a variety of 'support' careers such as management, therapy and notation. (See 'Mapping Dance' by Susanne Burns, published by Palatine in 2007).

Many of those entering the dance sector may start their careers as performers and then move into other areas. Others will discover during the course of their training that there are non-performance areas that interest them and they may wish to use their training to develop abilities in producing, project management, technical production or initiating a portfolio career – where an individual with a number of skills, perhaps in performing, teaching and managing combines these strengths and becomes a highly employable and flexible dance artist.

In reality, only a tiny percentage of young people who train as dancers succeed as performers or choreographers. However, the huge variety of skills and techniques they have gained through their training will equip them for a multitude of other roles that can be just as fulfilling as, or perhaps more than, a performing career. Once you have developed key skills such as discipline, motivation, creativity and team work your dance craft can be applied creatively in many ways. It can spill into words onto a page, be snapped in a stunning photograph or passed onto others through the sharing and teaching of skills.

There are numerous opportunities for people who want a career in the dance industry and many of these will require different skills, picked up in a variety of situations and contexts. Whether you choose to become a teacher, costume designer, dance therapist or a company manager, all of these roles require an understanding of dance in its many forms and all of them have an essential contribution to make to the dance world.

Jobs directly related to Performing Arts include:

- Choreographer
- Community arts worker
- Dance movement psychotherapist
- Dancer
- Actor
- Event manager
- Music producer

- Sports therapist
- Props maker

Typical employers

Freelancing and short-term contracts are the norm and many dance graduates develop 'portfolio careers'. Moving between different fields, networking, attending auditions, collaborating with other artists and putting on your own shows are all parts of a dancer's lifestyle.

Dance is about how you present yourself and it's important to showcase your work and skills whenever you can and network at every opportunity.

Apprenticeships play an essential role in the ecology of a busy producing theatre. There are many specific craft skills that can only be learnt or passed on in the front line of making ambitious new work with some of the world's leading theatre practitioners

Typical employers include:

- performing Theatre companies, such as the English National Ballet, Royal Ballet and Rambert, National Theatre
- clubs, cabarets and cruise ships, either in the UK or abroad
- musical theatre, in the West End or on tour
- backing dancers in music videos, performances and on TV programmes
- community dance organisations, partly funded by the Four Arts councils, such as Sadler's Wells
- teaching organisations, such as Trinity Laban Conservatoire of Music and Dance, Stagecoach Performing Arts and the Royal Academy of Dance.

Skills for your CV

Studying dance provides you with specialist knowledge in different dance forms, dance history, choreography, community dance, arts administration and the commercial and business side of dance and the performing arts.

- presentation and communication skills - to promote and showcase your talent
- ability to work independently
- teamwork and collaboration
- creative collaboration - important when working on performance pieces with other dancers and choreographers
- original thinking
- time-management and organisational skills
- self-awareness
- self-discipline
- creativity and flexibility
- awareness of others

- analytical, critical and research skills
- writing and marketing
- the ability to receive feedback and learn from it
- resilience.

Further study

Popular further study options for dance graduates include postgraduate study in specialist fields, such as choreographic practice, arts administration, digital arts and community dance. It's also possible to study a general postgraduate degree in dance to deepen your knowledge and interest in your particular performance subject. Another option is to undertake further study in dance science, strength and conditioning, physiotherapy, osteopathy or vocational fitness/healthcare qualifications such as personal training.

Apprenticeships in performing Arts

Theatre apprenticeships act as on-the-job training. You get to work as well as study at the same time, allowing for a real understanding of an everyday working life within the theatre while training in your specific field. It is a great way to begin a career in theatre as it gives you the experience and skills required, primarily in offstage roles.

Creative, media and the arts covers everything from film to fashion, music to gaming. In this section, you'll find apprenticeships to unleash your creativity, embrace your uniqueness, and embark on an adventure that merges your passion with professional growth.

Creativity takes on many forms and, likewise, the creative industry encompasses a broad array of jobs requiring different practices, talents, and skills. While artists and models may take centre stage, their name wouldn't make it to the lights without assistants, publicists, technicians, and, uh, lighting.

These apprenticeships allow you to immerse yourself in the endless possibilities, whether from the perspective of a VFX artist or a costume performance technician.

Roles in creative, media, and the arts can be found in every kind of organisation at all levels. Step into the spotlight of possibility, shape your narrative, and let your creativity illuminate the path ahead.

<https://apprenticeshipguide.co.uk/apprenticeship-category/subject/music-and-drama/>

<https://www.apprenticeships-in-sussex.com/>

<https://getintotheatre.org/blog/how-do-theatre-apprenticeships-work>

APPRENTICESHIPS LINKED TO DRAMA

- ACOUSTICS TECHNICIAN
- ASSISTANT PUPPET MAKER
- CAMERA PREP TECHNICIAN
- COSTUME TECHNICIAN -
STAGE AND SCREEN
- EVENT ASSISTANT
- JUNIOR ANIMATOR
- JUNIOR GRIP
- PROPS TECHNICIAN
- LIVE EVENT TECHNICIAN
- POST PRODUCTION
ENGINEER
- AND MANY MORE!



Interested in apprenticeships, but not sure what to do next? Take a look at our 'What Now?' guide...
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